



**BUCKFAST ABBEY**  
*Order of Services with Choral Music*

**SPRING TERM 2024**

**SUNDAY 7<sup>TH</sup> JANUARY: IN EPIPHANIA DOMINI**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Missa O magnum mysterium (G, A) <i>Tomás Luis de Victoria</i>	Ecce advenit	<i>Introitus</i>
<i>Offertorium</i>	Omnes de Saba venient <i>Jacob Handl</i>	Missa IX (K, S, A)	<i>Ordinarius</i>
<i>Communio</i>	Ab oriente venerunt magi <i>Jacob Handl</i>	Vidimus stellam	<i>Alleluia</i>
<i>Voluntary</i>	Fantaisie (L'Orgue mystique, No. 7: Epiphania Domini) <i>Charles Tournemire</i>		

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Primi toni a 6 <i>Andrew Reid</i>	Hostis Herodes impie	<i>Hymnus</i>
<i>Motet</i>	Coventry Carol <i>arr. Martin Shaw</i>	Tribus miraculis	<i>Mag. Ant.</i>

**SUNDAY 14<sup>TH</sup> JANUARY: DOMINICA II**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Mass in G (G, A) <i>Franz Schubert</i>	Omnis terra	<i>Introitus</i>
<i>Offertorium</i>	Wie lieblich sind deine Wohnungen <i>Johannes Brahms</i>	Missa XI (K, S, A)	<i>Ordinarius</i>
<i>Voluntary</i>	Mäßig, nach und nach schneller (6 Fugues on B-A-C-H) <i>Robert Schumann</i>	Laudate Deum	<i>Alleluia</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Primi toni <i>Ludovico da Viadana</i>	Lucis creator optime	<i>Hymnus</i>
<i>Motet</i>	O sacrum convivium <i>Giovanni Croce</i>	Unus ex duobus	<i>Mag. Ant.</i>

**THURSDAY 18<sup>TH</sup> JANUARY: feria**

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa XVI (K, S, A)	Factus est	<i>Introitus</i>
<i>Communio</i>	Ubi caritas <i>Maurice Duruflé</i>	Confitebor tibi	<i>Alleluia</i>
		Cantabo Domino	<i>Communio</i>

**SUNDAY 21<sup>ST</sup> JANUARY: DOMINICA III**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Missa Æterna Christi munera (G, AI, AII) <i>Giovanni Pierluigi da Palestrina</i>	Dominus secus	<i>Introitus</i>
<i>Offertorium</i>	O sacrum convivium <i>Francisco Guerrero</i>	Missa XII (K, S, A)	<i>Ordinarius</i>
<i>Voluntary</i>	Praeludium in E minor <i>Nicolas Bruhns</i>	Dominus regnavit	<i>Alleluia</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Octavi toni <i>Giovanni Paolo Cima</i>	Lucis creator optime	<i>Hymnus</i>
<i>Motet</i>	Panis angelicus <i>João Lourenço Rebelo</i>	Dicit	<i>Mag. Ant.</i>

**THURSDAY 25<sup>TH</sup> JANUARY: The Conversion of St Paul** *feast*

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa IV (G, S, A)	In omnem terram	<i>Introitus</i>
<i>Offertorium</i>	Let all the world <i>Ralph Vaughan Williams</i>	Te gloriosus	<i>Alleluia</i>
<i>Communio</i>	O taste and see <i>Ralph Vaughan Williams</i>	Vos qui secuti	<i>Communio</i>



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**SUNDAY 28<sup>TH</sup> JANUARY: DOMINICA IV**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Mass for four voices (G, A) <i>Thomas Tallis</i>	Lætetur cor	<i>Introitus</i>
<i>Offertorium</i>	O quam suavis est a 8 <i>Peter Philips</i>	Missa XIII (K, S, A)	<i>Ordinarius</i>
<i>Voluntary</i>	Prelude & Fugue in D minor (BWV 539) <i>Johann Sebastian Bach</i>	Adorabo ad templum	<i>Alleluia</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Quarti toni <i>David Davies</i>	Lucis creator optime	<i>Hymnus</i>
<i>Motet</i>	Ave verum corpus <i>Camille Saint-Saëns</i>	Propheta	<i>Mag. Ant.</i>

**THURSDAY 1<sup>ST</sup> FEBRUARY: feria**

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa XVI (K, S, A)	Factus est	<i>Introitus</i>
<i>Communio</i>	Oculi omnium <i>Charles Wood</i>	Confitebor tibi	<i>Alleluia</i>
		Cantabo Domino	<i>Communio</i>

**SUNDAY 4<sup>TH</sup> FEBRUARY: DOMINICA V**

**11:00 Votive Mass of the Presentation of the Lord** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Mass in G minor (G) <i>Ralph Vaughan Williams</i>	Suscepimus Deus	<i>Introitus</i>
<i>Offertorium</i>	Nunc dimittis <i>Gustav Holst</i>	Missa IX (S, A)	<i>Ordinarius</i>
<i>Communio</i>	Senex puerum portabat <i>Tomás Luis de Victoria</i>	Senex puerum	<i>Alleluia</i>
<i>Voluntary</i>	Fiat lux (12 Pièces nouvelles pour orgue) <i>Théodore Dubois</i>		

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Primi toni <i>Orlande de Lassus</i>	Lucis creator optime	<i>Hymnus</i>
<i>Motet</i>	O nata lux <i>Thomas Tallis</i>	Omnes	<i>Mag. Ant.</i>

**SUNDAY 11<sup>TH</sup> FEBRUARY: DOMINICA VI**

**11:00 Conventual Mass** *Sung by the Sopranos of the Abbey Choir*

<i>Ordinarius</i>	Messe brève (G) <i>Léo Delibes</i>	Esto mihi	<i>Introitus</i>
<i>Offertorium</i>	O mysterium ineffabile <i>Jean Baptiste François Lallouette</i>	Missa XI (K, S, A)	<i>Ordinarius</i>
<i>Communio</i>	O sacrum convivium <i>Olivier Messiaen</i>	Cantate Domino	<i>Alleluia</i>
<i>Voluntary</i>	Final (Symphonie No. 4, Op. 32) <i>Louis Vierne</i>		

**15:00 Solemn Vespers & Benediction** *Sung by the Monastic Community*

<i>Hymnus</i>	Lucis creator optime	Domine	<i>Mag. Ant.</i>
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**WEDNESDAY 14<sup>TH</sup> FEBRUARY: FERIA IV CINERUM**

**17:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Impositio</i>	Emendemus in melius <i>William Byrd</i>	Misereris omnium	<i>Introitus</i>
<i>Offertorium</i>	Peccantem me quotidie <i>Cristobal Morales</i>	Domine, non secundum	<i>Tractus</i>
<i>Communio</i>	Miserere mei, Deus <i>Raphaella Aleotti</i>	Missa XVIII (S, A)	<i>Ordinarius</i>



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**SUNDAY 18<sup>TH</sup> FEBRUARY: DOMINICA I QUADRAGESIMÆ**

**11:00 Conventual Mass** *Sung by the Altos, Tenors and Basses of the Abbey Choir*

<i>Ordinarius</i>	Mass for three voices (K, A) <i>William Byrd</i>	Invocabit me	<i>Introitus</i>
<i>Offertorium</i>	Laboravi in gemitu meo <i>Antonio Caldara</i>	Qui habitat	<i>Tractus</i>
<i>Communio</i>	Scapulis suis <i>Heinrich Isaac</i>	Missa XVII (S, A)	<i>Ordinarius</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Monastic Community*

<i>Hymnus</i>	Audi benigne Conditor	Ecce nunc	<i>Mag. Ant.</i>
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**THURSDAY 22<sup>ND</sup> FEBRUARY: The Chair of St Peter the Apostle** *feast*

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa IV (G, S, A)	Tu es pastor	<i>Introitus</i>
<i>Offertorium</i>	Christus vincit <i>arr. Martin Baker</i>	Te gloriosus	<i>Tractus</i>
<i>Communio</i>	Panis angelicus <i>César Franck</i>	Qui vult venire	<i>Communio</i>

**SUNDAY 25<sup>TH</sup> FEBRUARY: DOMINICA II QUADRAGESIMÆ**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Mass in G minor (K, A) <i>Ralph Vaughan Williams</i>	Tibi dixit cor meum	<i>Introitus</i>
<i>Offertorium</i>	Scapulis suis <i>George Malcolm</i>	Commovisti Domine	<i>Tractus</i>
		Missa XVII (S, A)	<i>Ordinarius</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Primi toni <i>Matthew Searles</i>	Audi benigne Conditor	<i>Hymnus</i>
<i>Motet</i>	Adoramus te, Christe <i>Claudio Monteverdi</i>	Domine	<i>Mag. Ant.</i>

**SUNDAY 3<sup>RD</sup> MARCH: DOMINICA III QUADRAGESIMÆ**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Missa Emendemus (K, AI, AII) <i>Giovanni Pierluigi da Palestrina</i>	Oculi mei	<i>Introitus</i>
<i>Offertorium</i>	Super flumina Babylonis <i>Giovanni Pierluigi da Palestrina</i>	Ad te levavi	<i>Tractus</i>
		Missa XVII (S, A)	<i>Ordinarius</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Octavi toni <i>Matthew Martin</i>	Audi benigne Conditor	<i>Hymnus</i>
<i>Motet</i>	Hear my prayer, O Lord <i>Henry Purcell</i>	Scriptum est	<i>Mag. Ant.</i>

**THURSDAY 7<sup>TH</sup> MARCH: feria**

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa XVIII (K, S, A)	Oculi mei	<i>Introitus</i>
<i>Communio</i>	Thou knowest, Lord <i>Henry Purcell</i>	Ad te levavi	<i>Tractus</i>
		Illuminatio mea	<i>Communio</i>



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**SUNDAY 10<sup>TH</sup> MARCH: DOMINICA IV QUADRAGESIMÆ**

**11:00 Conventual Mass** *Sung by the Abbey Choir & Choristers*

<i>Ordinarius</i>	Missa brevis Sancti Ioannis de Deo (K, A) <i>Franz Josef Haydn</i>	Lætare Ierusalem	<i>Introitus</i>
<i>Offertorium</i>	Jesu, joy of man's desiring <i>Johann Sebastian Bach</i>	Qui confidunt	<i>Tractus</i>
<i>Communio</i>	Ave verum corpus <i>Edward Elgar</i>	Missa XVII (S, A)	<i>Ordinarius</i>
<i>Voluntary</i>	Con moto maestoso (Sonata in A, Op. 65, No. 3) <i>Felix Mendelssohn</i>		

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Octavi toni <i>Tomás Luis de Victoria</i>	Audi benigne Conditor	<i>Hymnus</i>
<i>Motet</i>	Lætatus sum <i>Alessandro Scarlatti</i>	Sic Deus	<i>Mag. Ant.</i>

**THURSDAY 14<sup>TH</sup> MARCH: feria**

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa XVIII (K, S, A)	Oculi mei	<i>Introitus</i>
<i>Communio</i>	Wash me thoroughly <i>Samuel Sebastian Wesley</i>	Ad te levavi	<i>Tractus</i>
		Illuminatio mea	<i>Communio</i>

**SUNDAY 17<sup>TH</sup> MARCH: DOMINICA V QUADRAGESIMÆ**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Mass for five voices (K, A) <i>William Byrd</i>	Iudica me Deus	<i>Introitus</i>
<i>Offertorium</i>	Civitas sancti tui <i>William Byrd</i>	Sæpe expugnaverunt	<i>Tractus</i>
<i>Communio</i>	Ne irascaris Domine <i>William Byrd</i>	Missa XVII (S, A)	<i>Ordinarius</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Tertii toni <i>Patrick Russill</i>	Vexilla Regis	<i>Hymnus</i>
<i>Motet</i>	Salvator mundi I <i>Thomas Tallis</i>	Si quis	<i>Mag. Ant.</i>

**THURSDAY 21<sup>TH</sup> MARCH: TRANSITUS SS. P. N. BENEDICTI ABBATIS**

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa XIII (G, S, A)	Beatus vir Benedictus	<i>Introitus</i>
<i>Communio</i>	Attende, Domine <i>Gregorian</i>	Læta dies	<i>Sequentia</i>
		Sanctissime	<i>Communio</i>

**SUNDAY 24<sup>TH</sup> MARCH: DOMINICA IN PALMIS DE PASSIONE DOMINI**

**11:00 Conventual Mass** *Sung by the Abbey Choir*

<i>Responsorium</i>	Ingrediente Domino <i>George Malcolm</i>	Hosanna filio David	<i>Antiphona</i>
<i>Tractus</i>	Christus factus est <i>Felice Anerio</i>	Gloria, laus et honor	<i>Hymnus</i>
<i>Offertorium</i>	Improperium expectavit <i>Orlande de Lassus</i>	Mass XVIII (S, A)	<i>Ordinarius</i>
<i>Communio</i>	Crux fidelis <i>King John IV of Portugal</i>		
	Crucifixus a 8 <i>Antonio Lotti</i>		

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Primi toni a 6 <i>Andrew Reid</i>	Vexilla Regis	<i>Hymnus</i>
<i>Motet</i>	O vos omnes <i>Pablo Casals</i>	Principes	<i>Mag. Ant.</i>



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**WEDNESDAY 27<sup>TH</sup> MARCH: *feria***

**17:00 Conventual Mass** *Sung by the Abbey Choristers & Lay Clerks*

<i>Ordinarius</i>	Missa XVIII (K, S, A)	Oculi mei	<i>Introitus</i>
<i>Communio</i>	Miserere mei, Deus <i>Ribards Dubra</i>	Ad te levavi	<i>Tractus</i>
		Illuminatio mea	<i>Communio</i>

**THURSDAY 28<sup>TH</sup> MARCH: **FERIA V IN CENA DOMINI****

**18:00 Solemn Evening Mass of the Lord's Supper** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Missa Pange lingua (G) <i>Josquin des Prez</i>	Nos autem gloriari	<i>Introitus</i>
<i>Ad lotionem</i>	Postquam surrexit <i>Martin Baker</i>	Missa IX (K, S, A)	<i>Ordinarius</i>
<i>Offertorium</i>	Ubi caritas <i>Maurice Duruflé</i>	I give you a new commandment	<i>Tractus</i>
<i>Communio</i>	Panis angelicus <i>João Lourenço Rebelo</i>	Pange lingua	<i>Hymnus</i>
<i>Hymnus</i>	Tantum ergo <i>Fernand Laloux</i>		

**FRIDAY 29<sup>TH</sup> MARCH: **FERIA VI IN PASSIONE DOMINI****

**15:00 Celebration of the Lord's Passion** *Sung by the Abbey Choir*

<i>Tractus</i>	Christus factus est <i>Anton Bruckner</i>	Ecce lignum	<i>Adoratio</i>
<i>Adoratio Crucis</i>	Popule meus <i>Tomás Luís de Victoria</i>	Crux fidelis	<i>Hymnus</i>
<i>Communio</i>	Miserere mei, Deus <i>George Malcolm</i>		

**SATURDAY 30<sup>TH</sup> MARCH: **SABBATO SANCTO****

**21:00 Solemn Easter Vigil Mass** *Sung by the Abbey Choir*

<i>Ordinarius</i>	Messe à deux chœurs et deux orgues (G, A) <i>Charles Marie Widor</i>	Confitemini	<i>Alleluia</i>
<i>Offertorium</i>	Surrexit a mortuis <i>Charles-Marie Widor</i>	Vidi aquam	<i>Antiphona</i>
<i>Voluntary</i>	Final (Symphonie No. 6, Op. 42, No. 2) <i>Charles-Marie Widor</i>	Missa I (S, A)	<i>Ordinarius</i>

**SUNDAY 31<sup>ST</sup> MARCH: **DOMINICA RESURRECTIONIS****

**11:00 Conventual Mass** *Sung by the Abbey Choir with Orchestra*

<i>Ordinarius</i>	Krönungsmesse (KV 317) (G, A) <i>Wolfgang Amadeus Mozart</i>	Resurrexi	<i>Introitus</i>
<i>Offertorium</i>	Hallelujah (Messiah) <i>George Frideric Handel</i>	Mass I (K, S, A)	<i>Ordinarius</i>
<i>Voluntary</i>	Sinfonia (Easter Oratorio, BWV 249) <i>Johann Sebastian Bach</i>	Victimæ paschali laudes	<i>Sequentia</i>
		Pascha nostrum	<i>Alleluia</i>

**15:00 Solemn Vespers & Benediction** *Sung by the Abbey Choir*

<i>Magnificat</i>	Tertii toni <i>Patrick Russill</i>	Ad cenam Agni	<i>Hymnus</i>
<i>Motet</i>	Hæc dies <i>Charles Wood</i>	Et respicientes	<i>Mag. Ant.</i>
<i>Voluntary</i>	Toccata (Douze pièces pour orgue) <i>Théodore Dubois</i>		